

AUTHOR OF THE NATIONAL BESTSELLER THE COLOR OF LIGHT, KAREN WHITE TAKES A RIGHT AT THE CORNER OF TRADD FOR HER NEW NOVEL THE GIRL ON LEGARE STREET

The Girl On Legare Street Adds to the Ghostly Legends of Charleston as it Explores Ties Between Mothers and Daughters and the Power of Secrets to Change Lives

PRAISE FOR KAREN WHITE AND HER NOVELS—

"A wonderful combination of ghostly presences, a bit of mystery and some romance."

—RT Book Reviews on The Girl on Legare Street

"The Lost Hours reads as an intricately plotted mystery...White makes a good case for why new generations should sustain ties with the old—and why certain stories have to be told.."

—Atlanta Journal-Constitution

"All the elements of a page-turner await in this mystery/love story...White manages to weave a believable thread of the supernatural into her intricate tapestry of history, loss, and redemption"

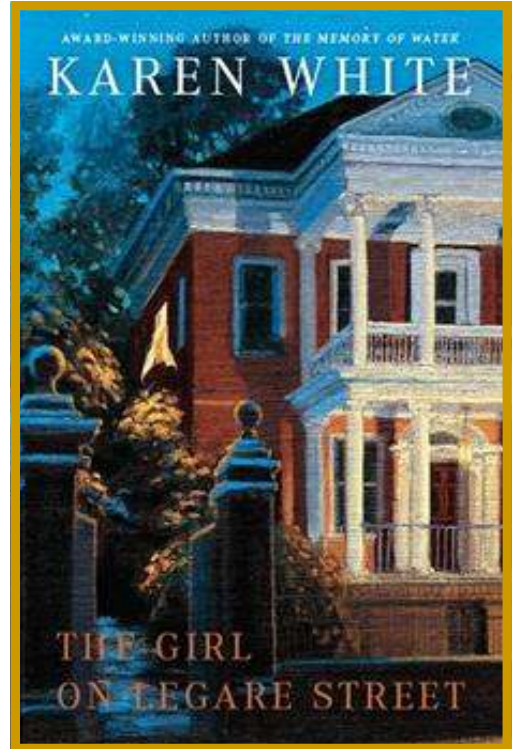
—Southern Living on The House on Tradd Street

"An extremely talented and colorful writer with tons of imagination."

—Fresh Fiction on The House on Tradd Street

"[White] skillfully mines the mother lode of mentally unbalanced parents."

—Teresa Weaver, Atlanta Magazine on The Memory of Water



Southern novelist Karen White's The House on Tradd Street, spent four weeks on the Southern Independent Booksellers Alliance Bestsellers list and was nominated for their 2009 Book of the Year Award (Fiction). Now, a year later, in a return to Charleston and the people of Tradd Street, Karen White shares the story of **THE GIRL ON LEGARE STREET**, published by NAL and on sale November 3rd. There the tension continues between Melanie Middleton and Jack Treholm, the house on Tradd Street is still being renovated, and there are messages from the spirit world waiting.

Just as Melanie begins thinking her life and her career as a realtor are finally back to—if not normal—a routine, Jack invites her to join him for coffee. No sooner does she sit down than she's confronted by both an architectural masterpiece and the mother she hasn't heard from for thirty years. Said mother, famous soprano Ginette Prioleau, has returned to Charleston and is insisting on buying back the family's home on Legare Street. Melanie has no interest in even seeing Ginette, let alone in helping to restore the 1755 three-story Georgian double house. It appears



that the mother and daughter reunion is about to fail, until a more serious agenda emerges—Ginette has had deadly premonitions with Melanie and the house at their center.

Ginette is determined to protect her daughter from the danger she sees approaching. The question is not simply who wishes Melanie harm but why? The mystery has few clues—the discovery of a portrait whose subject bears a striking resemblance to Melanie, the appearance of a locket marked with an "R" that matches one seen in a painting and a possible connection with Melanie's great-great grandfather's sail boat, missing since 1886, which has just been recovered along with a

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trunk containing the remains of an unidentified girl. Despite their psychic abilities, Ginette and Melanie struggle to make sense of it all and to prepare for the enormous power of a malevolent spirit bent on vengeance.

Southern Living, Charleston magazine, the Atlanta Journal Constitution, Publishers Weekly and others have all praised Karen White's work. Publishers Weekly calls The House on Tradd Street "engaging" and says "the supernatural elements are not played for scares, but instead refine and reveal Melanie's true character...a fun and satisfying read." **THE GIRL ON LEGARE STREET** follows in its footsteps, illuminating mysteries and revealing heartbreak from the past. In telling her tale, Karen explores the love of family and friends, the ties between mothers and daughters, and the power of secrets to change lives. She also indulges her passion for Charleston and the region—its architecture, history, food, legends, people, rhythms and all the other elements that make her feel as if she's come home each time she returns.

ABOUT THE AUTHOR

They had her at hello. From her first moments on the South Carolina and Georgia coasts, novelist Karen White was in love. Was it the history—especially that of Charleston and Savannah—the architecture, the sound of the sea, the light, the traditions, the people, the food, the lore? Check all of the above. Add Karen's storytelling talent, her endless curiosity about relationships and emotions, and her sensitivity to the rhythms of the south and it seems inevitable that this mix of passions would find its way into her work.

Karen is best known for her award-winning novels such as Learning to Breathe, the Southern Independent Booksellers Alliance 2009 Book of the Year Award finalist The House on Tradd Street, the four-week SIBA bestseller The Lost Hours, the highly praised The Memory of Water, Pieces of the Heart, and her IndieBound* national bestseller The Color of Light. Karen has shared her appreciation of the coastal Lowcountry with readers in four of those novels.

Italian and French by ancestry, a southerner and a storyteller by birth, Karen has made her home in many different places. Born in Tulsa, Oklahoma, she has also lived in Texas, New Jersey, Louisiana, Georgia, Venezuela and England, where she attended the American School in London. She returned to the states for college and graduated from New Orleans' Tulane University. Karen hails from a family with roots firmly set in Mississippi (the Delta and Biloxi), and notes that "searching for home brings me to the south again and again."

Karen's work has appeared on the Southern Independent Booksellers Alliance Bestsellers list. Her novel The Memory of Water was a WXIA-TV *Atlanta & Company* Book Club Selection. Her work has been reviewed in Southern Living, Atlanta Magazine, the Atlanta Journal-Constitution and by Fresh Fiction, among many others, and has been adopted by numerous independent booksellers for book club recommendations. Last year her 2007 novel Learning to Breathe received several honors, notably the National Readers' Choice Award and the Booksellers' Best Award, which in 2009 was again presented to Karen, this time for The Memory of Water.

Karen lives in the Atlanta area with her family where she is finishing her next novel **On Folly Beach**, being published in May 2010 by NAL/Accent.

THE GIRL ON LEGARE STREET by Karen White
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