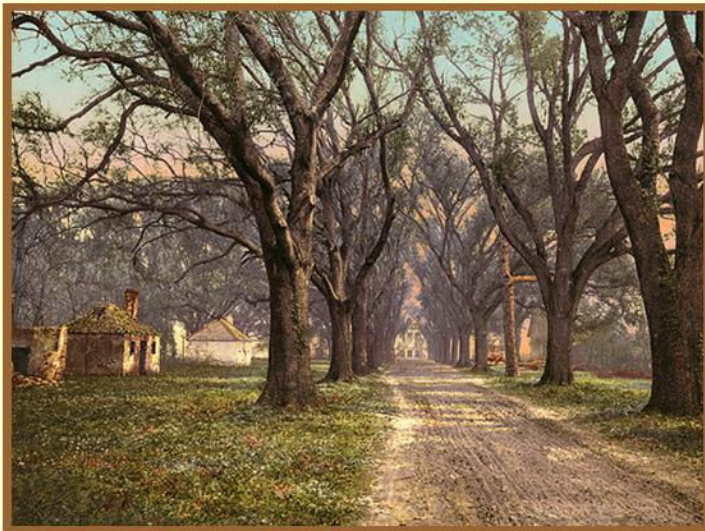
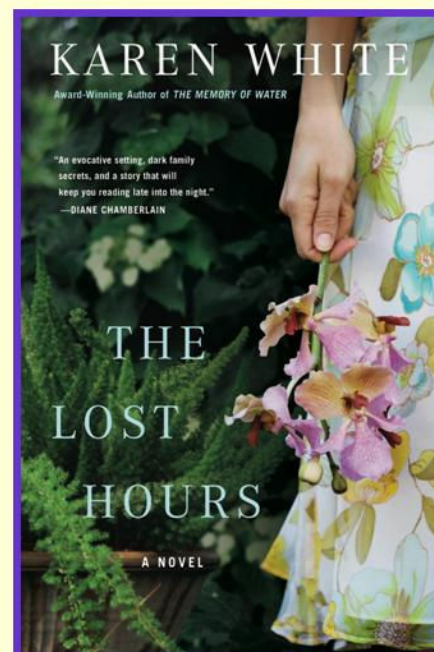


Finding the house to fashion the fictional Asphodel Meadows was one of those serendipitous discoveries during research. I was looking for a Savannah River rice plantation and discovered Hermitage Plantation. The plantation was known for producing the famous "Savannah gray brick" used to build many of the homes in Savannah. Piper's house in Monterey Square, one of the twenty-one squares that still exist in the city, is actually made with Savannah gray brick.

The house wasn't built in the traditional Greek Revival form of architecture, popular in its day, but instead was built in the English Regency style. It was well known for its beauty and its exquisite gardens. Unfortunately, the house no longer exists except in history books and memories.

Karen



The oak trees lining the alley leading the house at Hermitage Plantation. Transplanted to Asphodel Meadows, they serve as a prominent symbol throughout **THE LOST HOURS**.

The Savannah River where it abuts Hermitage Plantation. The river and its power have a role in several pivotal plot points in **THE LOST HOURS**.



Karen, White, often inspired by architecture and history, has set much of **THE LOST HOURS** at Asphodel Meadows, a home and property inspired by this English Regency styled house at Hermitage Plantation.



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