

A Guide to THE TRADD STREET SERIES

THE HOUSE ON TRADD STREET (Book 1): Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog, and a family of ghosts anxious to tell her their secrets.

Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover *he's* the smitten one. It turns out Jack's search has caught the attention of a malevolent ghost and now Jack and Melanie must unravel a mystery of passion, heartbreak, and even murder.

THE GIRL ON LEGARE STREET (Book 2): Melanie has grown accustomed to renovating old houses, but she never imagined she'd have to renovate her own life to include her estranged mother. Ginnette Prioleau Middleton left Charleston thirty-five years ago. She's returned wanting to protect the daughter she's never really known after receiving an ominous premonition.

Melanie never wanted to see her mother again, but with some prodding from her partner, Jack Trenholm, she agrees and begins to rebuild their relationship. Together Melanie and Ginnette buy back their old home. With their combined psychic abilities, they expect to unearth some ghosts but what they find is a vengeful dark spirit whose strength has been growing for decades. It will take unearthing long buried secrets to beat this demon and save what's left of Melanie's family.

THE STRANGERS ON MONTAGU STREET (Book 3): With her relationship with Jack as shaky as the foundation of her family home, Melanie's juggling a number of problems. But Melanie never anticipated her new problem – a teenage girl.

Nola is Jack's estranged young daughter who appears on their doorstep, damaged, lonely and defiantly immune to her father's attempts to reconnect. As a special, bonding gift Jack's mother buys Nola an antique dollhouse—a precious tableaux of a perfect Victorian family. Melanie hopes the gift will help thaw Nola's reserve and draw her into the family she's never known. At first, Nola is charmed, and Melanie is delighted—until night falls, and the most unnerving shadows are cast within its miniature rooms. By the time Melanie senses a malevolent presence she fears it may already be too late.

RETURN TO TRADD STREET (Book 4): Melanie is only going through the motions of living since refusing Jack's marriage proposal. She misses him desperately, but her broken heart is the least of her problems. Despite an insistence that she can raise their child alone, Melanie is completely unprepared for motherhood, and she struggles to complete renovations on her house on Tradd Street before the baby arrives.

When Melanie is roused one night by the sound of a ghostly infant crying, she chooses to ignore it. She simply does not have the energy to deal with one more crisis. That is, until the remains of a newborn buried in an old christening gown are found hidden in the foundation of her house...

