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Coming June 2018 from  
Twelve-time *New York Times* Bestselling Author

# KAREN WHITE

## dreams of falling

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Dear Colleague,

Rebecca Wells' *Divine Secrets of the Ya-Ya Sisterhood* meets Elin Hilderbrand in **Karen White's** immersive new work of historical fiction. Highlighting a transitional decade in American history, **DREAMS OF FALLING** (Berkley; June 5<sup>th</sup>, 2018; \$26 hardcover) tells the story of three young women battling small-town expectations as they come of age in the 1950s. Bound by the dictates of the time and their Southern upbringings, the girls decide to keep a terrible secret that will tie them and their families together for the next five decades.

White is known for evocative novels that span generations and move fluidly between decades. **DREAMS OF FALLING** delivers, lifting the curtain on a seemingly idyllic South Carolina town to chart its secrets both past and present.

Karen White: you may not know her name, but you should. On the heels of two *New York Times* hardcover bestsellers in 2017, the popular historical fiction writer returns with one of her best summer reads yet. A soft mystery element propels the story forward, and White's vivid prose lets readers smell the marsh grass, hear the purple martins—and feel the thrum of a Lowcountry boardwalk on the night in 1951 that will change three lives indelibly.

**1950s Georgetown, South Carolina.** Lifelong best friends Ceecee, Margaret, and Bitty graduate from high school, bound by their shared dreams . . . wishes they write on ribbons and tie to an old tree. Constrained by small town expectations, they plan a last grab at freedom: a graduation trip to Myrtle Beach. But one night on the boardwalk will change everything; and the sacrifices that follow will ripple through three generations.

**Present day.** Larkin Lanier left Georgetown at 18, promising she'd never return. But when her mother Ivy disappears, Larkin is called back to her hometown. And when Ivy is found unconscious on

the site of their family's abandoned rice plantation, Larkin's search for answers—*why was her mother at Carrowmore?*—lead her to a ribbon left in the girls' old wishing tree: *I know about Margaret*. What happens next triggers Larkin's unraveling of fifty-year-old secrets . . . secrets so dark they remain unspoken even amongst the three friends who share them.

**DREAMS OF FALLING** will appeal to the summer readers of Dorothea Benton Frank, Lisa Wingate, and Mary Alice Monroe. Karen White will commence a two-week tour in June, and is available for interviews.

I hope you'll consider for coverage. Warm regards,

**Lauren Burnstein**, Senior Publicist  
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**Karen White** is the *New York Times* bestselling author of more than twenty novels, including the Tradd Street series, *The Night the Lights Went Out*, *Flight Patterns*, *The Sound of Glass*, *A Long Time Gone*, and *The Time Between*. She is the coauthor of *The Forgotten Room* with *New York Times* bestselling authors Beatriz Williams and Lauren Willig. She grew up in London but now lives with her husband and two children near Atlanta, Georgia.

**Praise for Karen White's THE NIGHT THE LIGHTS WENT OUT**

One of PopSugar's Best Books of April

"One of [White's] best books ever. . . . She gives her readers a little humor, a little drama, a little romance, and a little murder."—Huffington Post

"Full of scandal, secrets and twists"—*USA Today* Happy Ever After

"Part southern fiction, part women's fiction, part psychological thriller, part sweet romance and part historical mystery—White's newest novel has it all. . . . The deeper readers get in this story, the less they'll be able to tear themselves away from the complex characters and exquisite prose."—*RT Books Reviews*

"This has got to be one of Karen White's best books ever. If someone doesn't option it for a movie, they are missing out!"—*The Pilot*

"Part Liane Moriarty (for the gentle skewering of wealthy suburbia), part Kate Morton (for the connections between secrets of the present and the past), and part Mary Kay Andrews (charming and very Southern), White's latest should find a wide readership."—*Booklist*

"With well-developed characters, a strong sense of place, a suspenseful plot, and plenty of Southern axioms sprinkled in, this is a warm and engaging novel by prolific author White."—*Library Journal*

"Georgia author Karen White has trained us to expect an annual page-turner drama this time of year, and her latest is another stellar win. . . . What White does so well is toggle between past and present, giving readers two stories in one."—*Durham Herald-Sun*

"The author, an Atlanta transplant, dishes on the white SUVs, designer shades and ferocious backbiting of the "Alpharetta Autobahn" with spiteful precision."—*Atlanta Journal Constitution*