**Publicity Information: *The Lost Summers of Newport***

**About the book:**

2019: Andie Figuero has just landed her dream job as a producer of Mansion Makeover, a popular reality show about restoring America’s most lavish historic houses. Andie has high hopes for her latest project: the once glorious but gently crumbling Sprague Hall in Newport, Rhode Island, summer resort of America’s gilded class—famous for the lavish “summer cottages” of Vanderbilts and Belmonts. But Andie runs into trouble: the reclusive heiress who still lives in the mansion, Lucia “Lucky” Sprague, will only allow the show to go forward on two conditions: One, nobody speaks to her. Two, nobody touches the mansion’s ruined boathouse.

1899: Ellen Daniels has been hired to give singing lessons to Miss Maybelle Sprague, a naive young Colorado mining heiress whose stepbrother John has poured their new money into buying a place among Newport’s elite. John is determined to see Maybelle married off to a fortune-hunting Italian prince, and Ellen is supposed to polish up the girl for her launch into society. But the deceptively demure Ellen has her own checkered past, and she’s hiding in plain sight at Sprague Hall.

1958: Lucia “Lucky” Sprague has always felt like an outsider at Sprague Hall. When she and her grandmother—the American-born Princess di Conti—fled Mussolini’s Italy, it seemed natural to go back to the imposing Newport house Nana owned but hadn’t seen since her marriage in 1899. Over the years, Lucky's lost her Italian accent and found a place for herself among the yachting set by marrying Stuyvesant Sprague, the alcoholic scion of her Sprague stepfamily. But one fateful night in the mansion’s old boathouse will uncover a devastating truth...and change everything she thought she knew about her past.

As the cameras roll on Mansion Makeover, the house begins to yield up the dark secrets the Spragues thought would stay hidden forever….

**About the authors:**

**Beatriz Williams** is the bestselling author of eight novels, including the New York Times bestsellers The Summer Wives and A Hundred Summers, The Secret Life of Violet Grant, A Certain Age and The Golden Hour. A native of Seattle, she graduated from Stanford University and earned an MBA in finance from Columbia University, then spent several years in New York and London as a corporate strategy consultant before pursuing her passion for historical fiction. She lives with her husband and four children near the Connecticut shore, where she divides her time between writing and laundry.

**Lauren Willig** is the New York Times and USA Today bestselling author of The Summer Country, The Ashford Affair, That Summer, The Other Daughter, and The English Wife, as well as the RITA Award winning Pink Carnation series. An alumna of Yale University, she has a graduate degree in history from Harvard and a J.D. from Harvard Law School. She lives in New York City with her husband, preschooler, baby, and lots and lots of coffee.

**Karen White** is a New York Times and USA Today bestselling author and currently writes what she refers to as ‘grit lit’—Southern women’s fiction—and has also expanded her horizons into writing a mystery series set in Charleston, South Carolina. She is a graduate of the American School in London and has a BS in Management from Tulane University. When not writing, she spends her time reading, scrapbooking, playing piano, and avoiding cooking. She had two grown children and currently lives near Atlanta, Georgia with her husband and two spoiled Havanese dogs.

**Praise:**

“Three stories elegantly intertwine in this clever and stylish tale of murder and family lies from Williams, Willig, and White…This crackerjack novel offers three mysteries for the price of one.”

   — *Publishers Weekly*, starred review

“Three historical fiction powerhouses combine efforts to create an enthralling adventure spanning from the onset of World War I to the 1960s, telling the story of three women and their stay at the famous Ritz Hotel in Paris.”

   — *Book Riot*on*All the Ways We Said Goodbye*

“All three of these ‘team W’ writers create engaging characters and complex relationships while setting a tone that matches the story’s time period…The twist at the center of the story is worth the price of admission on its own. A great choice for anyone looking for clever historical fiction with plenty of drama, action, and surprises in every chapter.”

   — *Library Journal on All the Ways We Said Goodbye*

“A sweeping historical novel about the strength of women who find themselves in impossible situations.”

   — *Popsugar*on*All the Ways We Said Goodbye*