

A Guide to

THE TRADD STREET SERIES

THE HOUSE ON TRADD STREET (Book 1):

Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog, and a family of ghosts anxious to tell her their secrets.

Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover *he's* the smitten one.

It turns out Jack's search has caught the attention of a malevolent ghost and now Jack and Melanie must unravel a mystery of passion, heartbreak, and even murder.

THE GIRL ON LEGARE STREET (Book 2):

Melanie has grown accustomed to renovating old houses, but she never imagined she'd have to renovate her own life to include her estranged mother.

Ginnette Prioleau Middleton left Charleston thirty-five years ago. She's returned wanting to protect the daughter she's never really known after receiving an ominous premonition.

Melanie never wanted to see her mother again, but with some prodding from her partner, Jack Trenholm, she agrees and begins to rebuild their relationship. Together Melanie and Ginnette buy back their old home. With their combined psychic abilities, they expect to unearth some ghosts but what they find is a vengeful dark spirit whose strength has been growing for decades. It will take unearthing long buried secrets to beat this demon and save what's left of Melanie's family.

THE STRANGERS ON MONTAGU STREET (Book 3):

With her relationship with Jack as shaky as the foundation of her family home, Melanie's juggling a number of problems. But Melanie never anticipated her new problem – a teenage girl.

Nola is Jack's estranged young daughter who appears on their doorstep, damaged, lonely and defiantly immune to her father's attempts to reconnect. As a special, bonding gift Jack's mother buys Nola an antique dollhouse—a precious tableaux of a perfect Victorian family. Melanie hopes the gift will help thaw Nola's reserve and draw her into the family she's never known.

At first, Nola is charmed, and Melanie is delighted—until night falls, and the most unnerving shadows are cast within its miniature rooms. By the time Melanie senses a malevolent presence she fears it may already be too late.

RETURN TO TRADD STREET (Book 4):

Melanie is only going through the motions of living since refusing Jack's marriage proposal. She misses him desperately, but her broken heart is the least of her problems.

Despite an insistence that she can raise their child alone, Melanie is completely unprepared for motherhood, and she struggles to complete renovations on her house on Tradd Street before the baby arrives.

When Melanie is roused one night by the sound of a ghostly infant crying, she chooses to ignore it. She simply does not have the energy to deal with one more crisis. That is, until the remains of a newborn buried in an old christening gown are found hidden in the foundation of her house...

THE GUESTS ON SOUTH BATTERY (Book 5):

With her extended maternity leave at its end, Melanie Trenholm is less than thrilled to leave her new husband and beautiful twins to return to work, especially when she's awoken by a phone call with no voice on the other end and the uneasy feeling that the ghostly apparitions that have stayed silent for more than a year are about to invade her life once more.

But her return to the realty office goes better than she could have hoped, with a new client eager to sell the home she recently inherited in the famous historic district of Charleston, but Jayne Smith would rather sell hers as soon as possible, guaranteeing Melanie a quick commission.

Despite her stroke of luck, Melanie can't deny that spirits—both malevolent and benign—have started to show themselves to her again. One is shrouded from sight but appears whenever Jayne is near. Another arrives when an old cistern is discovered in Melanie's backyard on Tradd Street.

Melanie knows nothing good can come from unearthing the past. But some secrets refuse to stay buried...

THE CHRISTMAS SPIRITS ON TRADD STREET (Book 6):

Melanie Trenholm should be anticipating Christmas with nothing but joy—after all, it's only the second Christmas she and her husband, Jack, will celebrate with their twin toddlers. But the ongoing excavation of the centuries-old cistern in the garden of her historic Tradd Street home has been a huge millstone, both financially and aesthetically. Local students are thrilled by the possibility of unearthing more Colonial-era artifacts at the cistern, but Melanie is concerned by the ghosts connected to it that have suddenly invaded her life and her house—and at least one of them is definitely not filled with holiday cheer...

And these relics aren't the only precious artifacts for which people are searching. A past adversary is convinced there is a long-lost Revolutionary War treasure buried somewhere on the property Melanie inherited—untold riches rumored to have been brought over from France by the Marquis de Lafayette himself and intended to help the Colonial war effort. It's a treasure fit for a king, and there have been whispers throughout history that many have already killed—and died—for it. And now someone will stop at nothing to possess it—even if it means destroying everything Melanie and Jack hold dear.

THE ATTIC ON QUEEN STREET (Book 7):

After the devastating events of the past few months, the last thing Melanie Trenholm wants is to think about the future. Why, when her husband, Jack, has asked for separation—a separation that might have been her fault? Nevertheless, with twin toddlers, a stepdaughter leaving for college soon, a real estate career to resume, and a historic home that is *still* being restored, Melanie doesn't have much time to wonder where it all went wrong—but that doesn't stop her from trying to win her husband back

Their relationship issues are pushed aside, however, when longtime nemesis Marc Longo comes to them with a proposition: Allow their Tradd Street house

to be used as the filming location for the movie adaptation of Marc's bestselling book, and he will help Jack reestablished his stalled writing career. Despite Melanie's hesitation, Jack jumps at the chance. But Melanie's doubts soon proved to be well-founded when she uncovers ulterior reasons Marc wants to be back in their house—reasons that include a hidden gem so brilliant that legend links it to the most famous jewel of all, the Hope Diamond.

But Melanie has an unexpected ally in protecting the house and its inhabitants – the ghost of a Civil War-era girl warns her of increasing threats to her family. But she's not the only ghost who is haunting Melanie. A malevolent ghost seems determined to stop Melanie from investigating the decades-old murder of a friend's sister and this spirit will stop at nothing to protect its secrets - even from beyond the grave.

Melanie and Jack must work together to find the answers before evil spirits of the past and present destroy everything they love.